



Week of November 10 to 18th

Treasures of Shanghai:

Location: Houston Museum of Natural Science

Time: 9 to 5 PM

Description: Treasures from Shanghai: 5,000 Years of Chinese Art and Culture features 77 sets of objects from the Neolithic period (circa 3000 B.C.) to the Qing dynasty (1644-1911 A.D.). This incredible collection, on loan for the first time from the acclaimed Shanghai Museum, portrays the evolution of Chinese technology, art and culture utilizing rare examples of bronze vessels, oracle bones, polychrome potteries, sculptures, porcelains, paintings, jade/bamboo carvings and lacquer works. It is only the third collection ever brought to the United States from the Shanghai Museum and the first in more than 20 years.

More Info: http://www.hmns.org/exhibits/special_exhibits/Shanghai.asp

Hidden Treasures of Ethiopia:

Location: Houston Museum of Natural Science

Time: 9 to 5 PM

Description: Ethiopia's rich cultural heritage, is one of the best-kept secrets in the world. "Lucy's Legacy" introduces you to the incredible five million-year history of this fascinating country, known as the Cradle of Mankind.

More Info: <http://lucyexhibition.com/>

Pompeo Batoni, Price of Painters in Eighteenth Century Rome

Location: Houston Museum of Fine Arts

Time: Monday closed

Tuesday and Wednesday 10 AM to 5 PM

Friday, Saturday 10 AM to 7 PM

Sunday 12:15 PM to 7 PM

Description: The exhibition, which marks the tercentenary of the painter's birth, will be the first comprehensive presentation of Batoni's paintings in forty years, providing a vivid appreciation of the artistic achievement of "Italy's Last Old Master" through the finest examples available in public and private collections in Europe and America.

More Info:

<http://www.mfah.org/main.asp?target=exhibition&par1=1&par2=1&par3=454>

Damien Hirst: End Game

Location: Houston Museum of Fine Arts

Time: Monday closed

Tuesday and Wednesday 10 AM to 5 PM

Friday, Saturday 10 AM to 7 PM

Sunday 12:15 PM to 7 PM

Description: End Game, a sculpture completed in 2004 by British artist Damien Hirst, is now on view at the MFAH, in its first public showing in the United States. The work, a loan from local collectors Jereann and Robert Chaney, is one of the artist's masterpieces, asking the ultimate question: what does it mean to be human?

More Info:

<http://www.mfah.org/main.asp?target=exhibition&par1=1&par2=1&par3=366>

Mask of the Zorro:

Location: Herman Park, Outdoor Miller Theatre

Time/Date: November 10. 7:30 PM

Description: The Mask of Zorro tells the story of Don Diego de la Vega, the outwardly foppish son of a wealthy ranchero Don Alejandro in the old Spanish California of the early 19th century

More Info: <http://www.milleroutdoortheatre.com>

Galeic Storm, Celtic Music:

Location: Herman Park, Outdoor Miller Theatre

Time/Date: November 16. 7:30 PM

Description: Since bursting on the scene as the "party band" in staterage in the film "Titanic", Gaelic Storm continues to broaden the musical horizons of the Celtic music genre by creating compelling originals and fresh arrangements steeped in Irish traditional melody and acoustic instrumentation combined with their unique blend of world rhythms.

More Info: <http://www.milleroutdoortheatre.com>